To register, visit tritechtraining.com or contact our Training Director Phil Sanfilippo at 800.438.7884 ext. 1025 or by email at phil@tritechusa.com.



International Association for Identification

in partnership with Association for

ADA / Special Accomodations

To ensure we can who wish to attend our courses, please be sure to identify the accommodation needed when you register by phone.

Host a course

By hosting one of our courses, you will be personnel and the in your area with a high-quality training opportunity, right in means less cost to travel, lodging, and meals, and less time family. Plus, hosts can qualify for tuition information, visit



Basic Crime Scene Photography

Instructor: Matthew Steiner, CSCSA

April 7 - 11, 2025

8 am - 5 pm

Tuition: \$629

Course Location:

Boynton Beach Police Department 2100 High Ridge Rd | Boynton Beach, FL 33467

Lodging Information:

TOWNEPLACE SUITES BY MARRIOTT, BOYNTON BEACH 2450 Quantum Blvd | Boynton Beach, FL 33426 561-375-6512

For more lodging information, see the course page on www.tritechtraining.com.

^{*}This course has been approved for 40 hours of certification/re-certification training credit in the IAI Crime Scene Certification Board.

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ABOUT TRITECH

A leader in the Tri-Tech Forensics scene investigation products and training to crime labs and crime throughout the world. With over 30 years of experience, we are the nation's most proficient developer and manufacturer of forensic kits. We are committed to providing our customers with stateof-the-art forensics products and services at affordable prices. It is our goal, to develop superior products and training to aid in all aspects of crime scene training are to the to prosecution, Our - Identify. Protect. Preserve.

COURSE DESCRIPTION

Basic Crime Scene Photography

This 40-hour Crime Scene Photography course provides instruction that can permit the student to successfully document evidence and scenes in a professional manner. The course begins with instruction of basic photographic techniques such as the mechanics of exposure, depth-offield, and motion control. Camera handling and operation are stressed in all areas to include camera controls and how they work. Electronic flash techniques are also presented with a nighttime Painting-With-Light Exercise included.

DAY 1 - 8hr Day

Basic Photography (8 Hours)

- 1. Introduction to Crime Scene Photography
- 2. Camera Basics
- 3. How to Hold the Camera
- 4. Introduction to the Exposure Triangle
- 5. Camera Operational Modes
- 6. Components of a Digital SLR Camera

DAY 2 - 8hr Day

- 1. The Reflective Light Meter
- 2. Understanding Reciprocity
- 3. Sunny 16 Rule
- 4. Exposure Compensation

DAY 3 - 12 Hr Day (1000hrs to 2200hrs)

- 1. Digital Camera Operation
- 2. Depth of Field

Day # 4 - 8hr Day

1. Composition – Crime Scene Photography

Day # 5 - 4hrs

- 1. Mock Scene
- 2. Courtroom Testimony
- 3. Course Review, Evaluations and Presentation of Certificates

COURSE INSTRUCTOR



MATTHEW STEINER, CSCSA

Matthew Steiner is a First Grade Detective with the New York City Police Department's Crime Scene Unit. He is a twenty-four-year veteran with over nineteen years of experience as a crime scene investigator. Matthew is the lead instructor for the Crime Scene Unit. He teaches several courses with students from city, state and federal agencies. He is an instructor for the National Center for Biomedical Research and Training teaching their Advanced Forensic Investigations for Hazardous Environments course. He also works internationally with the U.S. Department of State's Antiterrorism Assistance Program teaching Terrorist Crime Scene Investigations course.

Detective Steiner has investigated over 2000 Crime Scenes. He has been deemed an expert witness in Latent Prints, Crime Scene Investigation, Bloodstain Pattern Analysis, Shooting

Reconstruction and Crime Scene Reconstruction in New York City, State and Federal Courts. Matthew is also a Certified Senior Crime Scene Analyst with the International Association of Identification. He is an active member of the International Association of Identification, American Academy of Forensics Sciences, Association for Crime Scene Reconstruction, consulting board member of American Investigative Society of Cold Cases and International Association of Blood Stain Pattern Analysts.